

Trombone 2

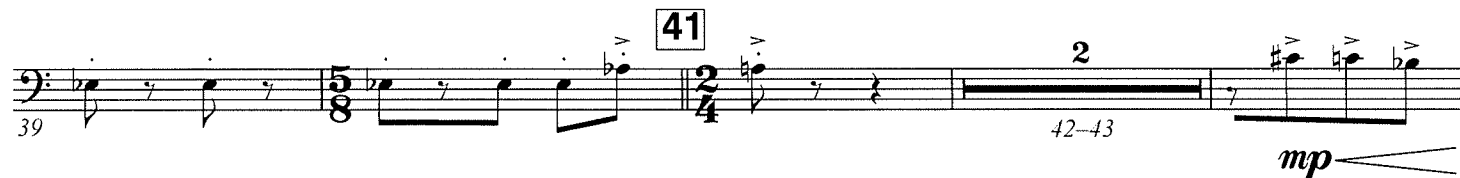
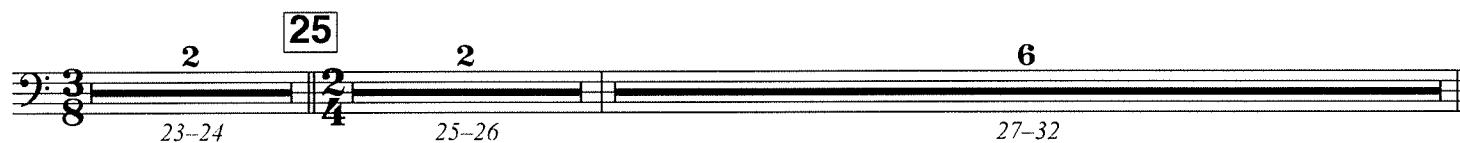
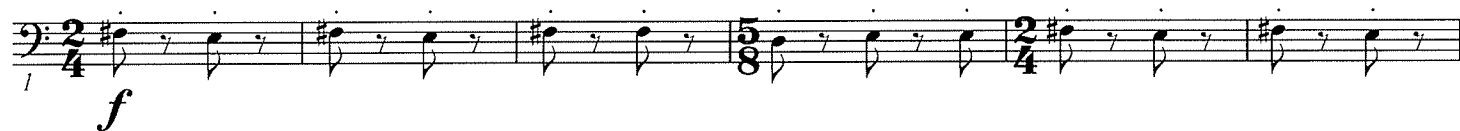
Divertissement

(extrait de "Chapeau de paille d'Italie" – Musique de scène)

WTAMU Band Library
Catalog Number 2270Composed by Jacques Ibert
Transcribed for Band by Mark E. Wolfram

I. Introduction

Allegro Vivo ♩ = 126 bpm



Slightly Faster

♩ = 130 bpm

51 *Accel.* 2

53-54 *ff*

57 *f*

61 *sub.mp* *fff*

65 *ff*

II. Cortège

Moderato Molto ♩ = 60 bpm

2 10

1-2 3-12

Animato Subito

♩ = 126 bpm

14 18 8

14-17 18-25

26

33 35 6

35-40

2 43 5

41-42 46-50

sf *sub.p* *pp*

51

10

51-60

Rall. Molto **A Tempo** ♩ = 126 bpm

61 *mf* *sf* *f* **63**

67

73 **75** *ff* *sff*

Allegro Moderato
♩ = 110 bpm

*Finé**Rit. . .***83****STR. MUTE**

(to Open)

80 *p* *ff*

5

91

8

86-90

91-98

Open (to Str. Mute)

99 *pp*

105

5

110**STR. MUTE**

(to Open)

5

105-109

ff

113-117

7

118-124

Open

126

pp

Rall. . . assai

137

Animato Subito

♩ = 126 bpm

3

132-134

“

6

7

137-143

145

144

D.S. al Fine

2

151-152

III. Nocturne

Lento ♩ = 63 bpm

Measures 1-3 and 4-8 are marked with a '3' above the staff. Measures 9-15 are marked with a '7' above the staff. Measures 16-21 are marked with a '6' above the staff.

One Player - Str. Mute

(Piano Cadenza)

Bsn. 2 (Str. Mute)

Measures 23 and 24. Measure 23 is marked with 'poco rfp'. Measure 24 is marked with 'ppp'.

IV. Valse

Animato assai ♩ = 82 bpm

Measures 1-4 and 5-8 are marked with a '4' above the staff.

(Tutti)

STR. MUTE

Measures 9-15. Measure 9 is marked with 'ff'. Measure 15 is marked with 'sub.mp'.

Measures 16-21. Measure 21 is marked with a box containing '21'. Measure 21 is marked with 'ff'.

Measures 23-29.

Allargando assai

(to Open)

Measures 30-36. Measure 30 is marked with 'mf'. Measure 35 is marked with 'p'. Measure 36 is marked with '2'.

37 Tempo di Valze ♩. = 60 bpm

16
37–52

Poco più animato ♩. = 72 bpm

(accelerando . . . poco . . . a . . . poco . . . through the repeat . . . to downbeat of Ms. 77)

53 2 6
53–54 55–60

8
61–68

4 Open
69–72 *mf*

1. 2. Suddenly Slower ♩. = 54 bpm **78** Accelerando
76 78–81 82–85

♩. = 62 bpm 8 **94** 3 3
86–93 95–97 99–101

Accelerando Molto Rit.
102 *mf ff fff*

Tempo di Valze ♩ = 62 bpm

110

12

110-121

14

122-135

SOLI

138

136

f *sostenuto e rubato*

145

(end Soli)

153

Vivo Molto ♩ = 144 bpm

162

166

gliss.

171

(flutter tongue)

sub.mf *sffz*

Tempo di marcia ♩ = 110 bpm

One Player - Str. Mute

V. Parade

1 *sf* 3 (to Open) 5 10 7

2-4 5-9 10-16

17 8 25 4

17-24 25-28

Accelerando . . poco . . a . . poco . .

Faster ♩ = 124 bpm

29 *p* 33 *mf*

Hn. 2

38 (Play)

51 Open *sf* *mf* 4 4

62 67 *ff*

70

77 Slower ♩ = 110 bpm

82 10 92 9

82-91 92-100

VI. Finale

Quasi Cadenza (♩ = 110 - 112 bpm)

Stringendo molto

3
A-C D *ff* *p* E F G H

1 Vivo (Tempo di galop) ♩ = 168 bpm

Molto riten.

f

A Tempo

9

17 Hn. 3

mf

25

(Play) 34 *ff*

38

Rall. //

44

50

Musical notation for exercise 50, featuring a bass clef and a key signature of one flat (B-flat). The exercise consists of 12 measures. Measures 1-4: A descending eighth-note scale from G4 to D4, followed by a quarter rest. Measures 5-8: An ascending eighth-note scale from D4 to G4, followed by a quarter rest. Measures 9-12: A descending eighth-note scale from G4 to D4, followed by a quarter rest. The exercise is marked with a 'v' (accents) and a 'b' (flat) in the key signature.

56

63

66

f

Molto Riten. A Tempo

The musical score for measures 70-73 is written in bass clef. Measure 70 contains a quarter rest, a quarter note G2 with an accent (>), a quarter rest, and a quarter note F2 with an accent (>). Measure 71 contains a whole rest. Measure 72 contains a quarter rest, a half note G2 with a fermata, and a half note F2 with a fermata. Measure 73 contains a quarter rest, a quarter note G2 with an accent (>), a quarter rest, and a quarter note F2 with an accent (>). The tempo marking *Molto Riten.* is above measures 72 and 73, and *A Tempo* is above measure 73.

76

81

ff

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 76 with a bass clef and a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a repeat sign. A box containing the number '81' is placed above the staff. The piece concludes with a double bar line and the dynamic marking *ff* (fortissimo).

100

Musical notation for the bass line of 'The Rose Tree'. The notation is in bass clef and 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by a quarter note F2, then a quarter note E2, and a quarter note D2. This is followed by a half note C2, then a half note B1. The melody continues with a quarter note A1, then a quarter note G1, and a quarter note F1. The melody ends with a quarter note E1, then a quarter note D1, and a quarter note C1. The tempo is marked '100'.

sub.mp *sfff*